

## SEPTEMBER 2017 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets. Programs are included in museum admission, unless indicated otherwise.  
Museums & Museum Store open 10 a.m. to 7 p.m. Museum Café open 11 a.m. to 4 p.m. Daily

### Special Programming Celebrating the 230th Anniversary of the U.S. Constitution

#### **And the Home of the Brave – Saturday, September 16 at 4:30 p.m.**

Gabe Stone, Daniel Omer, and Steve Ruckle present a performance of American patriotic music on modern and early brass instruments. (1 hour) *Additional \$5 ticket required, \$3 for children, students, seniors and military*

#### **The Burning of the White House – Sunday, September 17 at 3 p.m.**

Hear from President Madison, his First Lady and author Jane Hampton Cook as they discuss her latest book *The Burning of the White House: James and Dolley Madison and the War of 1812*. Relying on first-hand accounts, historian Jane Hampton Cook creates a vivid, multidimensional account of the burning of Washington. (90 minutes)  
*Additional \$5 ticket required – free reservations required for CW employees/volunteers and W&M faculty/students*

### Hands-On Craft Workshops – Mondays in September

9/4 Cross Stitch Pendants – 9/11 Rag Dolls – 9/18 Travel Dollhouse – 9/25 Gelli Plate Printing (90 minutes)  
*Additional \$15 ticket required.*

### In the Hennage Auditorium

#### **Hard Times: Songs of the Working Life – Sunday, September 3 at 4 p.m.**

Join Henleys Fork for a Labor Day concert of songs celebrating workers and working from the 18th to the 20th centuries. Doug Austin, Brian Forsman, and Barry and Lynn Trott will delight you with songs and stories. (1 hour)

#### **Crack the Code – Monday, September 4 at 10:30 a.m. and Thursdays, September 14 and 21 at 2 p.m.**

Learn about real secret codes and ciphers used by George Washington and other leaders during the Revolution. Try your hand at "cracking the code" using the spy techniques you've learned. Geared for ages 8 and older. (1 hour)

#### **The Federalist Papers – Monday, September 4 at 4:30 p.m.**

Tony Williams, co-author of *Washington & Hamilton: The Alliance that Forged America* will discuss the writing of the Federalist Papers and their role in the formation of our American government. A book signing will follow. (1 hour)

#### **Age of Sail – Tuesday, September 5 at 4:30 p.m.**

Join balladeer Kent LaRue and Emmy Award-winning composer and violinist Wayne Hill for instrumental and vocal selections from the golden age of piracy through the Napoleonic Wars, with tunes from the War of 1812. (1 hour)

#### **Watching Over My Girls – Wednesday, September 6 at 4:30 p.m.**

On May 6, 1943 the USO opened in Merchants Square for servicemen stationed nearby during World War II. Senior Hostess Dorothy Tully shares stories of the USO and the girls who would be her Junior Hostesses. (1 hour)

#### **Rose and the Thistle: Music of the Tudor and Scottish Courts - Saturday, September 9 at 4:30 p.m.**

Join Wayne Hill and Lynn and Barry Trott for music from the late 16th and early 17th centuries on lute, cittern, viol, hurdy gurdy, recorders, violin, and voice. (1 hour)

#### **Foolish Songs and Ballads – Tuesday, September 12 at 4:30 p.m.**

Brian Forsman and Bill Weldon share tavern music that brought frivolity and sweetness to the lives of our forbearers. Tap your toes to the dance tunes and sing along to songs that lightened their burdens and raised their spirits! (1 hour)

**Custer's First Stand: George A. Custer at Williamsburg – Wednesday, September 13 at 4:30 p.m.**

Everyone has heard about his “Last Stand” at the Battle of the Little Big Horn. But have you ever heard of Lt. Custer at the Battle of Williamsburg in 1862? Join historian Carson Hudson to discover this unknown story. (1 hour)

**Niel Gow, Scotland's Premier 18<sup>th</sup>-Century Fiddler - Tuesday, September 19 at 4:30 p.m.**

Scottish Fiddling Master John Turner shares tunes & stories, by & about one of Scotland's beloved characters. (1 hour)

**To Be Seen as an American - Wednesday, September 20 at 4:30 p.m.**

Meet three black women who didn't accept society's limits on what they could accomplish. The work of these Williamsburg women spanned three centuries, providing new opportunities for the next generation. (1 hour)

**The People Who Forged Civilization – Thursday, September 21 at 4:30 p.m.**

Join master storyteller Shel Browder for stories about those who created civilizations out of sweat and fire. (1 hour)

**Among His Slaves, George Mason & Slavery at Gunston Hall - Friday, September 22 at 5 p.m.**

Discover the story of enslaved Africans and African-Virginians who lived on George Mason’s Plantation, Gunston Hall. Local author and museum volunteer, Terry Dunn provides new information with a book signing to follow. (1 hour)

**Murder or Misfortune? The Tragic Death of Robert Routledge - Saturday, September 23 at 4 p.m.**

In June 1766, Virginia merchant Robert Routledge was stabbed in public by Colonel John Chiswell. Or was he? Join historian Carson Hudson and storyteller Donna Wolf for an interactive recreation of the crime. (1 hour)

**The Irish Session: A Living Musical Tradition - Tuesday, September 26 at 4:30 p.m.**

Kelly Kennedy and friend perform lively dance tunes and haunting songs that have been part of Irish traditional music for centuries. Enjoy singing along and stomping your feet to old and new reels, jigs and ballads. (1 hour)

**From Revolution to Restoration - Wednesday, September 27 at 4:30 p.m.**

What happened in Williamsburg after the Revolution? Historian Carson Hudson shares how the town survived hard times until it was restored to its former glory in the early 20th century. (1 hour)

**Back to the Kitchen - Thursday, September 28 at 4:30 p.m.**

In each war women are asked to take the men's place as they go to war. Four women from the Revolutionary War to World War II share how they felt when thanked for their service and then asked to return to home & hearth. (1 hour)

**Two Races, One Family - Saturday, September 30 at 5 p.m.**

Three members of an extended Granville County, North Carolina family describe their personal ancestry journeys, the DNA tests that brought them together and the emotional aspects of finding the slave/master family tie. (75 minutes)

**Tours**

**Meet the Curator or Conservator – 4 p.m.** Join our specialists to learn more. (30 minutes)

- Mon. Sept. 11 – Albert Skutans, conservator of furniture, the concerns with exhibiting antique furniture

- Mon. Sept. 18 – Shelly Svoboda, conservator of paintings, the challenges in exhibiting paintings

- Fri. Sept. 22 – Chris Swan, conservator of furniture, how we care for our furniture collection

- Mon. Sept. 25 – Trish Balderson, museum educator, the artists and subjects in *American Folk Portraits*

- Fri. Sept. 29 – Katherine Teiken, assistant curator of prints, how theorems were made

Many other tours are offered throughout the month.

Discover all our programs at <https://www.colonialwilliamsburg.com/art-museums> and scroll down

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