

MARCH 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 5 p.m. Sundays through Thursdays and 10 a.m. to 7 p.m. Fridays and Saturdays through March 15th then open daily 10 a.m. to 7 p.m.

Museum Café open 11 a.m. to 4 p.m. Daily

Special Program and Tours Celebrating Women's History Month

Finding Women – Thursdays, March 1, 8, 15, 22 and 29 at 10:15 a.m.

Explore the lives of real 18th-century women through their portraits and other related artwork. (45 minutes)

Are We Not One? – Fridays, March 2 and 30 at 4:30 p.m.

Two women, one black and one Irish, discover that despite Ireland calling for an end to slavery, the American press and government pitted the Irish against black people, in competition for jobs and a sense of belonging. (1 hour)

Women Sing Out! – Tuesdays, March 6 at 3:30 and March 20 at 4:30 p.m.

Kelly Kennedy [and friend] share songs of praise, protest, politics and possibility as they explore women in song. Come sing along on the myriad of subjects that have concerned, confounded and coalesced women through the ages. (1 hour)

Til Death do us Part – Wednesdays, March 7 and 14 at 11:15 a.m.

Death was an integral part of life in colonial Virginia, and its reach was inescapable. Join two women of Williamsburg as they reflect on marriage, death, life, and the role of widowhood in their own lives in the 18th century. (1 hour)

Back to Our Kitchens – Fridays, March 9, 16 and 23 at 4:30 p.m.

In each war women are asked to take the men's place as they go to war. Four women from the Revolutionary War to World War II share how they felt when thanked for their service and then asked to return to home & hearth. (1 hour)

A Woman's Place is in the Song – Tuesdays, March 13 at 3:30 and March 27 at 4:30 p.m.

From farms to factories to battlefields and of course the home, songs have captured the many aspects of women's lives and roles. Enjoy four centuries of songs about women and their lives with Lynn and Barry Trott. (1 hour)

To Be Seen as an American – Wednesdays, March 14 and 28 at 3:30 p.m.

Meet three black women who didn't accept society's limits. The work of these Williamsburg women spanned three centuries, opening doors and providing new opportunities for the next generation. (1 hour)

Who Owns You? – Wednesday, March 21 at 3:30 p.m.

Through dramatic presentations, meet three 18th-century Williamsburg female slaves. Their situations reveal the rules that they and their owners had to follow and what options were available to 18th-century slave holders. (1 hour)

Music in the Hennage Auditorium

Ben Franklin's Amazing Glass Instrument – Tuesdays, March 20 and 27 at 11:30 a.m.

Hear the music and stories of Ben Franklin's greatest invention, the glass armonica. Join Dean Shostak for an exciting multi-media concert. Dean Shostak has been featured on NPR, BBC, PBS, and CNN. (45 minutes)

Jokes and Jammin' – Saturday, March 31 at 5:30 p.m.

Comedy and bluegrass go together like biscuits and gravy. Celebrate April Fool's Day early with Chisman Creek, one of the hottest bluegrass bands around. Music, jokes, and fun for the whole family. (1 hour) *Requires additional \$5 ticket.*

Celebrate St. Patrick's Day with some Irish Stories

Sure and Begorrah! T'is the luck of the Irish! – Saturday, March 17 at 4 p.m.

Today is St. Patrick's day and everyone is Irish for the day! What better way to celebrate than an hour of Irish folktales! Come get your Erin go Bragh on with master storytellers Shel Browder and Donna Wolf. (1 hour)

Nation Builders return to the Hennage

Devotion to Duty – Fridays, March 16, 23 and 30 at 1:15 p.m.

It is April 14, 1789. The war is over and the Washingtons have settled into civilian life. Join Martha as she prepares for her day and grapples with the idea of re-entering public life after devoting herself to the private sphere. (45 minutes)

An American Story: Aggy of Turkey Island – Saturdays, March 17, 24 and 31 at 1:15 p.m.

Chosen by her master to fulfill the role normally held by a wife, Aggy, a slave, is forced to navigate the world she will never be welcomed into while separated from the enslaved community in which she was raised. (45 minutes)

The Fairfax Resolves, Prologue to the Revolution – Sundays, March 18 and 25 at 1:15 p.m.

Get a glimpse into the perspectives of the founding fathers prior to independence. George Washington and George Mason discuss the Fairfax Resolves and their hopes and fears for the future. (45 minutes)

Change is Coming with Gowan Pamphlet and George Mason – Mondays, March 19 and 26 at 1:15 p.m.

Gowan Pamphlet, enslaved Baptist preacher, has heard of Virginia's Declaration of Rights, stating religious freedom & "that all men are born equal and free". He seeks out George Mason to ask what his words mean for slaves. (45 min)

The Long Road to Yorktown – Tuesdays, March 20 and 27 at 1:15 p.m.

The victory at Yorktown has long been considered the military conclusion of the War for American Independence, but prior to 1781 success was far from certain. Listen as heroes of Yorktown recount their experience. (45 min)

Change is Coming: Marquis de Lafayette & James Armistead Lafayette – Wed, Mar 21 & 28 -1:15 p.m.

Meet two remarkable heroes of the American Revolution, the Marquis de Lafayette and James Armistead Lafayette, and discuss their aspirations for the future. (45 min)

Tours

Printing Fashion – Tuesdays at 10:15 a.m.

Explore the exhibit "Printed Fashions" and learn about popular patterns and how they were made. Then design your own printed textile sample to take home. (1 hour)

Hidden Artists in the Museum – Wednesdays at 10:15 a.m.

Discover the talent and explore the accomplishments of African-American artists and artisans. This guided tour of the showcases a variety of the folk and decorative arts they created, as well as art that depicts their lives. (45 minutes)

Pop-Up Art – Tuesdays at 2:45 p.m.

Discuss one work of art and its mysteries will be revealed. Each week a different object; a portrait, fashion object, or piece of silver could be the focus of an in-depth confab. (20 minutes)

Discover all our programs and tours at <https://www.colonialwilliamsburg.com/art-museums>

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