

JUNE 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 7 p.m. daily - Museum Café open 11 a.m. to 4 p.m. daily

Museum Murder Mystery 2018 Season

Fatal but Fake – Wednesdays, June 13 at 4:30 p.m. and June 20 and 27 at 4 p.m.

The Education Specialist was found stabbed to death, and her colleagues are suspects – each with a motive. Join the Williamsburg Crime Squad to reveal a vicious murderer. (2 hours) *Additional ticket \$20 adults/\$10 youth required.*

Nation Builders in the Hennage Auditorium (45 minutes) ALL shows at 1:15 p.m.

- **Devotion to Duty** – Fridays, June 1 and 8 Martha Washington contemplates public life.
- **An American Story: Aggy of Turkey Island** – Sat, June 2 & 9 - Mon, June 18 & 25 A slave torn between two worlds
- **The Fairfax Resolves, Prologue to Revolution** – Sundays, June 3 and 10 Washington and Mason
- **Change is Coming** – Mondays, June 4 and 11 Gowan Pamphlet and George Mason
- **The Long Road to Yorktown** – Tues, June 5 and 12 & Wed, 20 and 27 Washington, Lafayette and Mason
- **Change is Coming** – Wednesdays, June 6 and 13 Marquis de Lafayette and James Armistead Lafayette
- **Pursuit to Monticello** – Fridays, June 15, 22 and 29 Jefferson and Col. Tarleton meet after the war
- **The Art of Politics and Dining** – Saturdays, June 16, 23 and 30 Martha Washington in her parlor
- **The Case Against Toleration** – Sundays June 17 and 24 James Madison defends human rights
- **Walk By Faith** – Tuesdays, June 19 and 26 Rev. Gowan Pamphlet meets himself to discuss liberty and freedom

In the Hennage Auditorium

Ben Franklin's Amazing Glass Instrument – Tuesdays, June 5, 12, 19 and 26 at 11:30 a.m.

Hear the music and stories of the glass armonica with Dean Shostak for an exciting multi-media concert. (45 minutes)

Chocolate Drinking in the Royal Court – Tuesday, June 5 at 5:30 p.m.

Historic Royal Palaces curator, Polly Putnam, discusses chocolate drinking in the English Royal Court. Discover how drinking chocolate, once used by kings and queens to show their benevolence, became a symbol of royalty. (1 hour)

Banjo on My Knee – Wednesday, June 6 at 4:30 p.m.

Historian Carson Hudson & fiddler Arden Clark take a light-hearted look at the banjo and American history. (1 hour)

Locks Opened: Chesapeake Waterways in the Underground Railroad – Thurs, June 7 at 4:30 p.m.

Master storyteller, Sheila Arnold shares stories about local waterways and the Underground Railroad. (1 hour)

1607: Music for a Newfound Land – Saturday, June 9 at 3:30 p.m.

Enjoy music on lute, viola da gamba, cittern and hurdy gurdy with Lynn and Barry Trott and Wayne Hill. (1 hour)

It's a Grand Old Flag – Flag Day – Thursday, June 14 at 4:30 p.m.

David Gardner and John Turner share rousing renditions of 18th, 19th and 20th-century patriotic songs. (1 hour)

Scottish Dads – Father's Day – Sunday, June 17 at 3:30 p.m.

Master Storyteller Shel Browder shares tales of Scottish fathers from the highlands and islands. Did you know that even the seal people have fathers? (1 hour)

An Afternoon with Governor's Music – Thursdays, June 21 and 28 at 1:15 p.m.

Experience the changing tastes and styles of the 18th century in this half-music, half-lecture program. (45 minutes)

Reading the Evidence – Tuesday, June 26 at 5:30 p.m.

Curator Tara Chicirda and senior conservator Leroy Graves discuss 18th-century upholstery and 21st-century restorations. Learn how Colonial Williamsburg's experts follow the evidence. (1 hour)

Doorways: Half-Remembered Music – Wednesday, June 27 at 5:30 p.m.

Join pianist Susan Yang to discover connections between musical compositions that are seemingly unrelated and how many 20th and 21st century composers still look to the past and other cultures for inspirations. (1 hour)

American Ballads and Broad­sides – Thursday, June 28 at 4:30 p.m.

Kelly Kennedy traces our country's history in story and song in this fun and engaging program. (1 hour)

The Wreck of the Sea Venture: A Story told in Shadow – Saturday, June 30 at 4 p.m.

Witness this exciting true tale - told with light and shadow on an ingenious moving background. After the performance, discover the technology behind this unique form of storytelling. (1 hour)

Special Tours

Meet the Curator or Conservator – 4 p.m. Tour with a specialist to learn more. (30 minutes)

- Fri. June 1 – Jan Gilliam, curator of toys, take a closer look at antique German toys
- Mon. June 4 – Dani Jaworski, assoc. curator of architectural collections, explore 18th-century architecture
- Fri. June 8 – Leroy Graves, upholstery conservator, discover how we reproduce upholstery for antique furniture
- Mon. June 11 – Gretchen Guidess, textiles conservator, conservation concerns involved when displaying textiles
- Fri. June 15 – Suzanne Hood, curator of glass and ceramics, take a closer look at Chinese porcelain in Virginia
- Mon. June 18 – Neal Hurst, assoc. curator of costumes and textiles, explore printed fashions for clothing and home
- Mon. June 25 – Patty Silence, director of conservation, conservation concerns involved when exhibiting antiques
- Fri. June 29 – Dani Jaworski, assoc. curator of architectural collections, explore 18th-century architecture

A World of Goods – Mondays, June 4 and 11 and Wednesdays, June 20 and 27 at 10:15 a.m.

Get your passport stamped as you take a trip around the world to discover where 18th century goods were made. Solve puzzles during an interactive game exploring products made in China, Holland, India and more! (45 minutes)

Top 5 at 5:00 – Mondays, June 4, 11, 18 and 25 at 5 p.m.

Explore five of the most popular or important objects in the decorative arts or folk art collections. (45 minutes)

Mental Health in the 18th Century – Tuesdays, June 5, 12, 19 and 26 at 9 a.m.

On this guided tour of the 1773 Public Hospital, take a deeper look into mental health care during the colonial period. Free reservation required. (1 hour)

Printing Fashion – Tuesdays, June 5 and 12 and Mondays, June 18 and 25 at 10:15 a.m.

Explore the exhibit "Printed Fashions" and learn about popular patterns and how they were made. Then design your own printed textile sample to take home. (1 hour)

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