

APRIL 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 7 p.m. daily - Museum Café open 11 a.m. to 4 p.m. daily

Museum Murder Mystery 2018 Season

Fatal but Fake – Wednesdays, April 4, 11, 18 and 25 at 4:30 p.m.

The Education Specialist was found stabbed to death, and her colleagues are suspects – each with a motive. Join the Williamsburg Crime Squad to reveal a vicious murderer. (2 hours) *Additional ticket \$20 adults/\$10 youth required.*

In the Hennage Auditorium

A Public Audience with George Mason – Sunday, April 1 at 1:15 p.m.

A Public Audience with George Washington – Sunday, April 8 at 1:15 p.m.

Join a nation builder as they discuss with you their hopes for this new nation and their place in its creation. (45 min)

Ben Franklin's Amazing Glass Instrument – Monday, April 2 & Tuesdays, April 10, 17 and 24 at 11:30 a.m.

Hear the music and stories of the glass armonica with Dean Shostak for an exciting multi-media concert. (45 minutes)

Change is Coming with Gowan Pamphlet & George Mason – Mon. April 2, 9, 16, 23 & 30 at 1:15 p.m.

Enslaved preacher, Gowan Pamphlet meets George Mason to discuss Virginia's Declaration of Rights. (45 minutes)

The Long Road to Yorktown – Tuesdays, April 3, 10, 17 and 24 at 1:15 p.m.

Listen as heroes of Yorktown recount their experience. (45 min)

Hymns of the 1860s – Tuesday, April 3 at 4:30 p.m.

Timothy Seaman shares hymns that provided comfort during the trials and tribulations of the Civil War. (1 hour)

Till Death do us Part – Wednesdays, April 4 and 25 at 4:30 p.m.

Join two 18th-century Williamsburg women as they reflect on marriage and their response to widowhood. (1 hour)

Locks Opened: Chesapeake Waterways in the Underground Railroad – Thurs, April 5 at 4:30 p.m.

Master storyteller, Sheila Arnold shares stories about local waterways and the Underground Railroad. (1 hour)

Devotion to Duty – Fridays, April 6, 13, 20 and 27 at 1:15 p.m. and Wednesday, April 4 at 1:15 p.m.

April 14, 1789. Join Martha Washington as she grapples with the idea of re-entering public life. (45 minutes)

Back to Our Kitchens – Friday, April 6 at 4:30 p.m.

Four women from the Revolutionary War to World War II share how they felt when thanked for their service and then asked to return to home & hearth. (1 hour)

An American Story: Aggy of Turkey Island – Saturdays, April 7, 21 and 28 at 1:15 p.m.

Chosen by her master to fulfill the role normally held by a wife, Aggy, a slave, is forced to navigate the world she will never be welcomed into while separated from the enslaved community in which she was raised. (45 minutes)

1607: Music for a Newfound Land – Saturday, April 7 at 3:30 p.m.

As Jamestown was being established, England's composers were exploring new musical worlds. Enjoy music from this golden age on lute, viola da gamba, cittern and hurdy gurdy with Lynn and Barry Trott and Wayne Hill. (1 hour)

Lincoln & Liberty: Honest Abe's Campaign Music – Tuesday, April 10 at 4:30 p.m.

Join historian Carson Hudson & musician Arden Clark as they explore the music of Lincoln's presidency. (1 hour)

Change is Coming – Wednesdays, April 11, 18 and 25 at 1:15 p.m.

Meet the Marquis de Lafayette and James Armistead Lafayette, and discuss their aspirations for the future. (45 min)

Religion Month Lectures – Thursdays, April 12 and 26 at 5:30 p.m. (1 hour)

April 12 – The Church in Colonial Virginia – Discover the role of the Church of England in the lives of colonists.

April 26 – Religious Freedom in Revolutionary Virginia – Explore how Virginia declared religious freedom, Robert J. Teagle, Education Director & Curator at the Foundation for Historic Christ Church in Weems, Virginia

Dissenting Hymns – Tuesday, April 17 at 4:30 p.m.

Kelly Kennedy and John Turner explore 18th-century hymns that were part of the religious music revolution. (1 hour)

Highland Tales – Thursday, April 19 at 4:30 p.m.

Come listen to Master storyteller Donna Wolf as she shares tales of when animals spoke. (1 hour)

To Be Seen as an American – Friday, April 20 at 4:30 p.m.

Meet three black Williamsburg women spanning 300 years, opening doors and providing new opportunities. (1 hour)

The Fairfax Resolves, Prologue to the Revolution – Sundays, April 22 and 29 at 1:15 p.m.

George Washington and George Mason discuss the Fairfax Resolves and their hopes and fears for the future. (45 min.)

Masonic Music – Tuesday, April 24 at 4:30 p.m.

Master Mason David Gardner & Jr. Warden Jan Tilley share music and anecdotes from an 18th-century lodge. (1 hour)

Who Owns You? – Friday, April 27 at 4:30 p.m.

Meet three 18th-century Williamsburg slaves and discover the rules that they and their masters had to follow. (1 hour)

Curators and Conservators Speak Out

Art for Lunch – Museum curators & conservators share half-hour talks about their work. Wednesdays at 11:30 a.m.

April 4 – George Washington's Swords, Erik Goldstein (Senior Curator of Mechanical Arts & Numismatics)

April 11 - Kentucky's Most Prolific Silversmith, Angelika Kuettner (Assoc. Registrar & Assoc. Curator of Ceramics)

April 18 – Chinese Export Porcelain in Virginia, Suzanne Hood (Ceramics Curator)

April 25 - Historic Area Paint Colors, Kirsten Moffitt (Conservator & Materials Analyst)

Meet the Curator or Conservator – 4 p.m. Tour with a specialist to learn more. (30 minutes)

- Mon. April 2 – Kirsten Moffitt, assoc. conservator of painted objects, discover how science guides treatments

- Fri. April 6 – Trish Balderson, manager of museum education, explores painters and paintings on view

- Mon. April 9 - Janine Skerry, curator of metals, learn about silver as a material and decorative techniques

- Fri. April 13 – Albert Skutans, conservator of furniture, learn about the conservation of antique furniture

- Mon. April 16 – Shelley Svoboda, conservator of paintings, discover concerns in exhibiting antique paintings

- Mon. April 23 – Chris Swan, conservator of furniture, learn about the conservation of antique furniture

- Fri. April 27 – Katherine Teiken, assistant curator of paintings, explore folk portraits

- Mon. April 30 – Pam Young, senior paper conservator, shares concerns in exhibiting antique works on paper

Discover all our programs and tours at <https://www.colonialwilliamsburg.com/art-museums>

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